

CURRICULUM VITAE

TÍMEA ANITA ORAVECZ

Education

- 2012 Postgraduate study, Goldrausch Professional Development Course, Berlin
- 2011 Master Student (Meisterschüler) Examination by Professor Olafur Eliasson, Institut für Raumexperimente, UdK, Berlin
- 2009-2011 Master Student (Meisterschüler) of Professor Olafur Eliasson, IFREX, UdK, Berlin
- 2008-2009 DAAD Fellowship Awarded Artist, UdK by C. Möbus, Berlin
- Feb. 2007 BFA, Accademia di Belle Arti, Department of Sculpture, Venice, (110/110 cum laude)
- 2004 Scholarship, Facultad Bellas Artes, Granada (Spain)
- 2001-2005 Educational Period, Accademia di Belle Arti, Department of Sculpture, Venice

Grants/Awards

- 2015 Finalist for MOSTYN Open Award, Mostyn Gallery, Llandudno, Wales, UK
- 2014 Fellowship Residency Program Kamov supported by Department of Culture, City of Rijeka, Croatia
- 2011-2012 Fellowship Goldrausch Künstlerinnenprojekt art IT, BerlinerSenat, Berlin
- 2011 Finalist for Meisterschüler Prize 2011, UdK, Berlin
- 2010 Visegrad Artist Residency Program in New York organized by Futura (CZ) and Triangle Arts Association (USA), in cooperation with The Studio of Young Artists (H), Space Gallery (SK), Centrum Sztuki Współczesnej (PL)
- 2009-2011 First Prize, Hans Purrmann Prize, Stadt Speyer (De)
- 2008-2009 DAAD Fellowship, UdK, Berlin
- 2005-2006 Scholarship involving the use of an Artist Studio, Bevilacqua La Masa Foundation, Venice
- 2004 First Prize, 88ma Mostra Collettiva, Bevilacqua La Masa Foundation, Venice

Residencies

- 2014 Residency Program Kamov supported by Department of Culture, City of Rijeka, Croatia
- 2010 Residency Program at the Triangle Arts Association, New York (USA)
- 2009 The Tourist Syndrome Summer Camp is a project by uqbar in cooperation with NBK and Kunstraum Kreuzberg/Bethanien, Berlin; E-M Arts, Naples; ICCA/CIAC, Bucharest; Meno Parkas, Kaunas, Palanga (Lithuania)
- 2006 XII Advanced Course of Visual Arts, Antonio Ratti Foundation, Visiting Professor Marjetica Potrč, Como (Italy)

Work Experience/Collaboration

- 2010 Presentation of work, ISCP, Residency Program Mixer, ISCP, NY (USA)
- 2008 Artist collaborator with Little Warsaw & Miklos Erhardt in the frame of 'La Nave dei Folli project', Manifesta 7, Trentino (Italy)
- 2008 Lecturer, invited by Tamás St. Auby, Hungarian University of Fine Arts, Budapest (Hungary)
- 2006 Invitation for Milano on the move by Milovan Farronato, Associazioni Viafarini, Milan
- 2003 Fred Wilson Assistant, United States Pavilion at La Biennale d'Arte di Venezia, Venice

Solo Exhibitions

- 2017 *Noss Noss*, bi-personal with Badr El Hamami, curated by Katrin Ströbel
Goethe Institut, Tanger, Marocco
- 2016 *Windless*, bi-personal with Valentina Sartori, Okk/Raum29, Berlin
- 2014 *1x1 Billboard Project*, Budapest supported by FKSE Studio Gallery, Budapest
- 2014 *Camping Europa*, curated by Matthias Mayer, Spor Klübü, Berlin
- 2013 *Nothing that Exists or Happens is Symmetrical*, curated by Vera Baksa-Soós, CHB, Berlin
- 2011 *Bi-Personal Exhibition with Khoór Lilla* - curated by Süvecz Emese -Tranzit.hu, Bánk (H)
- 2010 *Transparent rooms - nach hause?* curated by Karin Scheel, Galerie M, Berlin
- 2008 *Instant Xmas*, Hungarian Culture Institute, Tallinn (Est)
- 2007 *Place_less*, Hungarian Cultural and Scientific Centre Gallery U, Helsinki (Finland)
- 2006 *Packing-Case*, Bi-personal with Katarina Sevic, Dorottya Gallery, Budapest (H)

Group Exhibitions

- 2017 *Together Apart*, curated by Luis Miguel Brahim and Alex Brahim, a part of the BIENALSUR, the 1st Art Biennial of South America, Cúcuta, Colombia
- 2017 *Future Nows*, curated by Olafur Eliasson and his team, Hamburger Bahnhof – Museum of Contemporary Art, Berlin
- 2017 *Made in Germany*, curated by Stefan Pollak, Montoro12 Contemporary, Brussels
- 2017 *Travellers. Voyage and Migration in New Art from Central and Eastern Europe* curated by Magdalena Moskalewicz, KUMU art Museum, Tallin
- 2017 *Ressentiment – Kulturen des Dissens*, curated by Frank-Thorsten Moll, Ikob - Museum of Contemporary Art in Eupen, Belgium
- 2016 *SEE Art Gates: States of Reality*, 7th Art Biennial at Serbia curated by Marijana Kolaric, Serbia
- 2016 *Vacancies!* curated in the frame of POW (a project run by Bonaventure Soh Bejeng Ndikung and Solvej Helweg Ovesen) by Kathrin Pohlmann and Julia Zieger, Galerie Wedding, Berlin
- 2016 *The Travellers* curated by Magdalena Moskalewicz, Zacheta–National Gallery of Art, Warsaw
- 2016 *KIK Eight - Ganz Grosses Kino*, curated by Rachel Rits-Volloch & David Elliott (Momentum), Constanze Kleiner, David Szauder and Christopher Winter (KIK), Kino International, Berlin
- 2015 *Das Gute Leben/The Good Life* curated by Petra Stegman with co-operations: Einstein Forum, Potsdam Museum - Forum für Kunst und Geschichte, Filmmuseum Potsdam, Berlin
- 2015 *Displacements. The Trouble With Being Human These Days.*, Ex Elettrofonica, Rome
- 2015 *1st OFF Biennale Budapest* curated by Somogyi Hajnalka, Budapest
- 2015 *MOSTYN Open 19*, curated by Adam Carr, Mostyn Gallery, Llandudno, Wales, UK
- 2015 *Contemporary Migration and its Unintended Consequences*, Artpool Art Research Center, Budapest
- 2014 *Future Nows*, curated by Olafur Eliasson and his Team: Christina Werner and Fotini Lazaridou-Hatzigoga, Neue Nationalgalerie, Berlin
- 2014 *30 Jahre JWD*, curated by Mario Margani, Neu-Hohenschönhausen, Berlin
- 2014 *Geografie*, The Visual Art Section of Festival Attraversamenti curated by Alexandra Gracco Kopp e Giulia Giovanardi, Ostuni, Italy
- 2014 Participation '*Estman Radio Project*' by Marinella Senatore at Insitu, Space for Contemporary Art, Berlin
- 2014 *Fuorifestival*, Filmfestival, Pesaro, Italy
- 2014 *Die große Illusion* curated by Vera Baksa Soos and David Szauder, CHB Berlin
- 2014 *Dream cities oder: The waste Land* curated by Berit Schuck and the Urban Nomads Organisation, RadialSystem, Berlin
- 2014 *Exuberant Politics*, Iowa City and Legion Arts in Cedar Rapids, USA
- 2014 *Something bigger than the space can contain*, Kreuzberg Pavillon, Berlin
- 2014 *Best of CHB*, curated by Vera Baksa - Soós and David Szauder, CHB, Berlin
- 2014 Participation '*Estman Radio Podcast*' a project by Marinella Senatore launched at Kunst Halle Sankt Gallen, St. Gallen, Switzerland

- 2013 *Let us Snow*, Kreuzbergpavillon, Berlin
- 2013 *Drifting*, curated by Valerie Smith, Haus der Kulturen der Welt, Berlin
- 2012 *Rita, sagen sie jetzt nichts!*, final show, Goldrausch Künstlerinnenprojekt, Kunstverein Tiergarten, Berlin
- 2012 *In other Words* curated by Elena Agudio and Paz Guevara, NGBK and Kunstraum Kreuzberg/Bethanien, Berlin
- 2011 *Joy and Disaster*, curated by Zsolt Petrányi Bunkier Sztuki Contemporary Art Gallery, Krakow
- 2011 *Speak for itself* - curated by Zsolt Petrányi, FKSE and Hungarian Nationalgalerie, Budapest
- 2011 *CEI - Free Port of Art* - Central European Initiative and the Trieste Contemporanea, framework of the project of 'Biennale Diffusa', promoted by the Italian Pavilion of the Venice Biennale 2011, Warehouse 26, Trieste (I)
- 2011 *Grassroot*, a project with the support of the Venice Biennale Foundation, curated by Giudo Molinari, Magazzini del Sale3, Venedig (I)
- 2011 *Az FKSE új senior tagjainak kiállítása* curated by Soós Kata, Kovács Budha Tamás, Antal Balázs, Studio Gallery, Budapest (H)
- 2011 *Videa* - curated by Szilvia Nagy, Miskolci Gallery / M.ICA, Miskolc (H)
- 2011 *Destructionconstruction* - Daniel Kingery and Amir Fattal, Tape Modern, Berlin (De)
- 2011 *Without destination*-curated by Markús Þór Andrésson, Reykjavik Art Museum, Reykjavik (Is)
- 2010 *Seeing New York* - curated by Marco Antonini, Group show of the participants in the 2010 FUTURA's Visegrad 4 AiR Program at the Triangle Arts Association, New York (USA)
- 2010 *where do we go from here?* - curated by Elisabeth Bettina Spörr, Secession, Vienna (Austria)
- 2010 *let's start to implement little errors*, klasse Olafur Eliasson, Institut für Raumexperimente, Berlin (De)
- 2010 *Agents and Provocateurs* - curated by Inke Arns , Beata Hock, Franciska Zólyom, Hartware MedienKunstVerein in Dortmund (De)
- 2010 *Neue Heimat - Zwischen den Welten* - curated by Frank- Thorsten Moll, Ursula Zeller, Zeppelin Museum, Friedrichshafen (De)
- 2009 *Tusovka New Act*-curated by Viviana Cecchia, Eastside Projects, Birmingham, (UK)
- 2009 Exhibition for the *Finalisten for the Hans Purrmann Prize*, Städtische Galerie Speyer (De)
- 2009 Project '*A funny thing happened on the way to..*' 06 Berliner Kunstsalon, Berlin curators: Thomas Crämer, H.Gruber, A.Blankenburger, Frida Mickel
- 2008 *Manifesta 7* (in collaboration with Airswap), curated by Adam Budak, Manifattura Tabacchi, Rovereto (I)
- 2008 *Gyep-tégla* - curated by Szalai - Lovass, FKSE Holdudvar, Budapest
- 2008 *Testvériség?/ Brotherhood?; III. Triennial of Contemporary Art*, curated by Készman József, Slovakian Culture Institute, Budapest (H)
- 2008 *Zöld Reneszánsz : Kiutak* - Project of the Hungarian Ministry of Culture, exhibition in tour curated by Paksi Endre Lehel (H)
- 2008 *Show for new members*, FKSE (Association of Young Artists), Budapest (Hungary), curated by Horvath Tibor, Studio Gallery, Budapest (H)
- 2006 *Every Revolution is a throw of dice*, curated by Elvira Vannini, Loggia della Mercanzia, Genoa
- 2006 *Fragmented Show* - Final Show of XII Antonio Ratti Foundation Visual Arts Course, curated by Roberto Pinto, Anna Daneri and Cesare Pietroiusti, Fabbrica del Vapore, Milan (I)
- 2006 *Disserarte/Disertare*, curated by Start Organisation and GNAM - National Gallery the Modern Art, Castello Colonna di Genazzano, Rome (I)
- 2006 *New liberalistic pleasures*, curated by Elvira Vannini, Biagiotti Progetto Arte, Florence (I)
- 2006 *Tende a infinito*, curated by Stefano Coletto, Artists' studios at Bevilacqua La Masa Foundation, Venice (Italy)
- 2006 *Hiddentity* – Group show of awarded artists by Bevilacqua La Masa Foundation, curated by Marinella Venanzi, exhibition space in Palazzetto Tito, Venice (I)
- 2005 *Q13 Hollywood*, Galleria Contemporaneo, Venice (I)
- 2005 *Gemine: Muse 2005*, GAI - Giovani Artist Italiani (Italian Young Artist Organization), Museo Civico di Storia Naturale, Venezia (I) and Ernst Museum, Budapest (H)
- 2005 *No place like home*, curated by Federica Bianconi, Galleria Remo Gaibazzi, Parma (I)
- 2005 *Masai Art Factory 2005*, juried by Gabi Scardi, Giò Marconi and Roberto Pinto, Spazio

- ASSAB ONE, Milan (Italy)
- 2005 *4th Mostra Collettiva*, curated by Giuliano Gavioli and Alberto Zanchetta, Galleria Interno&dum dum, Bologna (Italy)
- 2005 *Foresti a Venezia*, Bevilacqua La Masa Foundation, Palazzetto Tito, Venice (Italy)
- 2005 *No free slot*, curated by Elvira Vannini, Sesto Senso, Bologna (Italy)
- 2005 *88ma Mostra Collettiva Bevilacqua*, Bevilacqua La Masa Foundation, Exhibition space in San Marco square, Venice (Italy)
- 2004 *Short Cut*, curated by Yolanda Romero, Museum the Contemporary Art, Palacio de los Condes de Gabia, Granada (Spain)

Bibliography/ Publications

Felipe Sánchez Villarreal: *"El circuito artístico que se tomó Cúcuta para pensar sobre las fronteras"*, vice.com, 06.12.2017; Emőd Péter: *"Magyar művészek külföldi kiállításokon XLII."*, artportal.hu, 11.2017; Emőd Péter: *"Magyar művészek külföldi kiállításokon XLII."*, artportal.hu, 12.2017; Irmgrad Berner: *"Art Week Berlin Diese sechs Highlights sollten Sie nicht verpassen"*, Berliner-Zeitung.de, 13.09.2017; Franziska Knupper: *"Harte Fakten und Poesie bei Olafur Eliassons 'Festival of Future Nows' im Hamburger Bahnhof"*, Berliner Zeitung, 13.09.2017; Holger Jacobs: *"Museum Hamburger Bahnhof – Festival of Future Nows – Olafur Eliasson"*, Kultur24.berlin, 13.09.2017; Dr. Barbara Borek: *"The Challenge is in the moment, the time is always now"*, art in berlin, 16.09.2017; Simone Reber: *"99 Luftballons, Invasion aus der Zukunft: Das Festival of Future Nows im Hamburger Bahnhof feiert junge Kunst, der Tagesspiegel"*, 16.09.2017; Magdalena Moskalewicz: *"The Travellers: Voyage and Migration in New Art from Central and Eastern Europe"* published by Lugemik, 08.2017; *"Juntos Aparte, en Cúcuta y para la Bienal"*, Leedor.com, 27.07.2017; Bean Gilsdorf: *"The Travellers"*, Artforum / critic's picks, 06.2016; *"Interview with Laurel McLaughlin"*, 17th art-biennial, 09.2016; NOWs: *"Welcome & Wire by Timea Anita Oravec"*, 15.09.2016; Laurel McLaughlin: *"The freedom of moving through borders"*, Slought Foundation, Philadelphia, Usa 07.09.2015; Mario Finazzi: *"Displacements. The Trouble With Being Human These Days"*, Ex Elettrofonica, Roma, Exhibart, 12.05.2015; Kadlót Nikolett: *"Használt ruhák egykori gazdái és az ismerkedés"*, artmagazin online, 31.05.2015; *"Ezt a 10 programot ne hagyd ki az Off Biennalen"*, We love Budapest, 04.23.2015; *"Ilyen izgalmas és elgondolkodtató kiállításokat láthattok az OFF Biennálén"*, psmagazin.hu, 2015.04.28; *"Two Exhibitions, Mostyn Open 19"*, Undo.net, 13.03.2015; *"Mostyn Open 19"*, E-flux, 13.03.2015; *"Visual Display / Time Lost/ Timea Anita Oravec"*, Published by NYR Magazine, 25.02.2015; *"Timea Anita Oravec: A day after, a day before"*, Published by Mocak Forum, No.8, Museum Sztuki, Cracov, 01.2014; *"Timea Oravec, Artists can be the shamans of our times,"* Interview with Katerina Oikonomakou, Berlin Interviews, 04/2014; *"Sexing the Border: Gender, Art and New Media in Central and Eastern Europe"*, ed. Angela Dimitrakaki and Katarzyna Kosmala, Cambridge Scholars Publishing; forthcoming.) Francesca Boenzi *"A nomadic subject"* 2012, Keserü Katalin Fraternity: *„Re-shaping the Meaning of Concepts. In: Beuysian Legacies in Ireland and Beyond“*. Szerk.: Christa-Maria Lerm Hayes and Victoria Walters. Berlin. LIT Verlag, 2011. p. 65-79 2012.02; Christian Horn, *"Ein ort in ein zuhause verwandeln"*, Kulturmagazin nah&fern 2010.08.; Zolyom Franciska *"Egy újfajta értelmiségi nomád életmódot keresek... Beszélgetés Oravec Timea Anita képzőművésszel"*, Transit Blog, 2010.07; Astrid Mania *"Wenn der kurator urlaub nimmt"* artnet, 2010.07; *"Muladi Brigitta 'Megigérem, hogy megváltoztatom a világot...'"* Netlevel 2010.07; *"Harald Ruppert 'Das Herzgespinst der Heimat'"*, Sud Kurier, 2010.03; Frank-Thorsten Moll Catalogue of *"Neue Heimat"* exhibition Zeppelin Museum, Friedrichshafen 2010.03; Nikolaus Meyer *"Konzeptkunst sensibilisiert für die Dinge"* Speyer_de, 2009.11; Lenard Anna *"Harman a tandem"*, Balkon_2009_4; Gaia Cianfanelli and Caterina Iaquina, Catalogue of *"dissertare/disertare"* exhibition, editing by plug_in, 2008; Zsófia Somogyi, *"Place Less? Interjú OTA képzőművésszel"*, Csillagszálló folyóirat, 2008.02; Somogyi Zsófia, *"Art of New Identities: Új egyéni és társadalmi identitások megjelenése Magyarország képzőművészetében a rendszerváltás után"*, intervention at the International Conference Art of New Identities, Novi Sad, Serbia, 2008.03; Elisabetta Rota, *"Arte giovane a Genova"*, FlashArt, 2007.02 Tijana Stepanovic, *"Hurkatöltő"*, Art Magazin, 2006.07; Laura Larcán, *"Fashion contemporaneo,"* La Repubblica, 2006.06.22; Bálint Szombathy, *"A csomagolás kortárs dilemmái,"* Balkon Magazin, 2006/5; Nora Lakos, *"Egysegység otthonkeresésre"*, Népszava, 2006.05.03; Judit Csatlós, *"Használati utasítás helyett"*, Exindex, 2006.05.19 András Szilágyi B., *"Kettős kiállítás a Dorottya Galériában"*, Kontextus, 2006.05.15 Gábor Rieder, *"Katarina Šević és Oravec Timea–Packing-case"*, Artportal, 2006.05 Eszter Szablyár, *"Túlélő költőművészek"*, Népszabadságonline, 2006.04.24 Balázs Gaskó, *"Packing case"*, Tv program: *"Válaszd a tudást!"* MTV 1, 2006.05.17; Zita Tardos, *"Packing case című kiállítás"*, Tv program : Kikötők, MTV 1,

2006.05; Enzo Di Martino, "*Blm, quattro borsisti in mostra*", Il Gazzettino, 2006.01.10; Zsófia Somogyi, "*Young Artists in European Museums*", Balkon, 2005.11.12 ; "*Hidentity, Blm,*" Tema Celeste, 2005.12 ; Martina Zambon, "*Blm, il futuro dell'arte in 27 giovani*", Corriere del Veneto, 2005.12.31; Giovanni Montanaro, "*Quattro giovani artisti espongono al museo di storia naturale*", Gente Veneta " La Nuova Venezia", 2005.12.13 ; "*Identità nascoste, Blm*", La Nuova Venezia, 2005.12.18; Roberto Lamantea, "*La Galleria Contemporaneo all'anno uno*", 2005.11.26 ; "*Gemine Muse*", La nuova Venezia, 2005.11.25; Sarah Bernini, "*No place like home*", Mese di Parma, 2005.10.05; Massimo Benvegna, "*The best of Circuito Off*", Venice News, 2005.05.; Mara Sartore, "*Bevilacqua del Canal Grande*", Venice News, 2005.04; Enzo Di Martino, "*Foresti a Venezia Bevilacqua La Masa*", Il Gazzettino, 2005.04.07; Enrico Cantucci, "*88ma Collettiva Bevilacqua La Masa*", Il Gazzettino, 2004.12.12; Rebeca Romero, "*Short cut El Primer Paso*", Granda Hoy, 2004.07.09; Zsófia Somogyi, "*A Biblia és a Korán ujjlönyomata*", Népszabadság, 2002.09.18